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11-10-2000

# Scholars, Attorneys Examine Copyright in Age of the Internet at UD Symposium

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### Recommended Citation

"Scholars, Attorneys Examine Copyright in Age of the Internet at UD Symposium" (2000). *News Releases*. 9255.  
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Nov. 10, 2000  
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## NEWS RELEASE

### SCHOLARS, ATTORNEYS EXAMINE COPYRIGHT IN AGE OF THE INTERNET AT UD SYMPOSIUM

DAYTON, Ohio — Though Napster has teamed with Bertelsmann, one of the world's largest media conglomerates, to develop into a business that pays artists and record companies for their music, the copyright issues raised by the 18-month-old song-swapping company remain. In a free-wheeling Internet world, where millions of people can download, copy and distribute creative works without the knowledge or permission of the creator, how will copyright laws function?

About 80 legal scholars, attorneys and law students will gather Nov. 17 and 18 for "Copyright's Balance in an Internet World," a symposium at the University of Dayton, sponsored by the School of Law program in law and technology.

"The Internet makes it simple for Internet users to do things copyright holders want money for," writes Alfred Yen, law professor at Boston College Law School and one of seven speakers scheduled for presentations at the symposium. "Copyright infringement is rampant on the Internet."

Subjects will include encryption, fair use, the Digital Millenium Copyright Act passed in 1998 and changes in who the law holds liable for copyright infringement.

"We're bringing in a group of very bright people who work with these issues every day," said Robert Kreiss, director of the law and technology program who will moderate the

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sessions. "We'll have short presentations by our speakers, followed by a discussion that will be open to speakers, commentators and participants, so we expect a lively exchange of ideas."

Law professors slated to speak are Dan Burk, University of Minnesota Law School; Margaret Chon, Seattle University School of Law; Marci Hamilton, New York University School of Law and the Benjamin N. Cardozo School of Law at Yeshiva University; Trotter Hardy, William & Mary School of Law; Peter Jaszi, Washington College of Law at American University; and Diane Zimmerman, New York University School of Law.

Commentators at the symposium will be Jonathan Whitehead of the Recording Industry Association of America Inc.; Mark Litvack of the Motion Picture Association of America; Richard Reimer of the American Society of Composers, Authors and Publishers; Robert Kasunic of the U.S. Copyright Office; A. Brian Dengler of CompuServe Interactive Services Inc.; Michael A. Jacobs of Lexis-Nexis; Sheldon W. Halpern, Ohio State University College of Law; and Andy Johnson-Laird, a forensic software analyst from Johnson-Laird Inc. of Portland, Ore.

Also attending as commentators will be Steve Metalitz of Smith & Metalitz LLP of Washington, D.C.; Charles Sims of Proskauer Rose LLP of New York; and Mitchell Zimmerman of Fenwick & West LLP of Palo Alto, Calif.

Sessions will be held from 8:30 a.m. to 5 p.m. each day in Keller Hall, home of the UD School of Law. For registration information, call (937) 229-3325.

The symposium is sponsored by NCR Corp., The Reynolds and Reynolds Co.; Lexis-Nexis, a division of Reed Elsevier Inc.; and Leagre Chandler & Millard LLP of Indianapolis.

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For media interviews, contact **Robert Kreiss** at (937) 229-2256 or via e-mail at [kreiss@udayton.edu](mailto:kreiss@udayton.edu).